



TEQUILA  WORKS

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FECHA/DATE: GDC 2014

TITULO/TITLE:

RIME

“A SYMPHONY OF IMAGES”

FECHA/DATE: GDC 2014

TÍTULO/TITLE: RIME

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RIME

“A SYMPHONY OF IMAGES”

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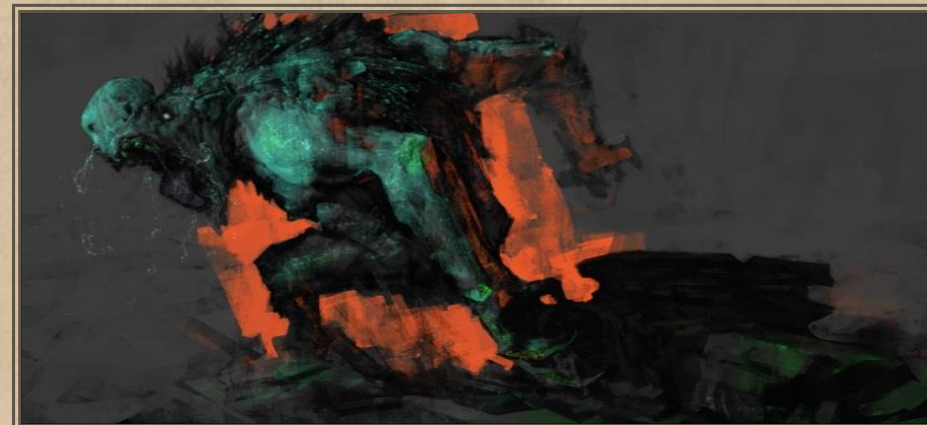
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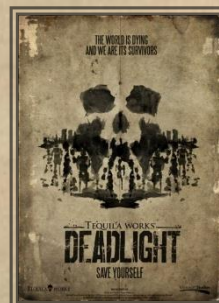
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JOSE LUIS VAELO
Tequila Works • Art Director



CASTLEVANIA • LORDS OF SHADOWS
Art Director



SEVERANCE • BLADE OF DARKNESS
Art Director / Game Designer

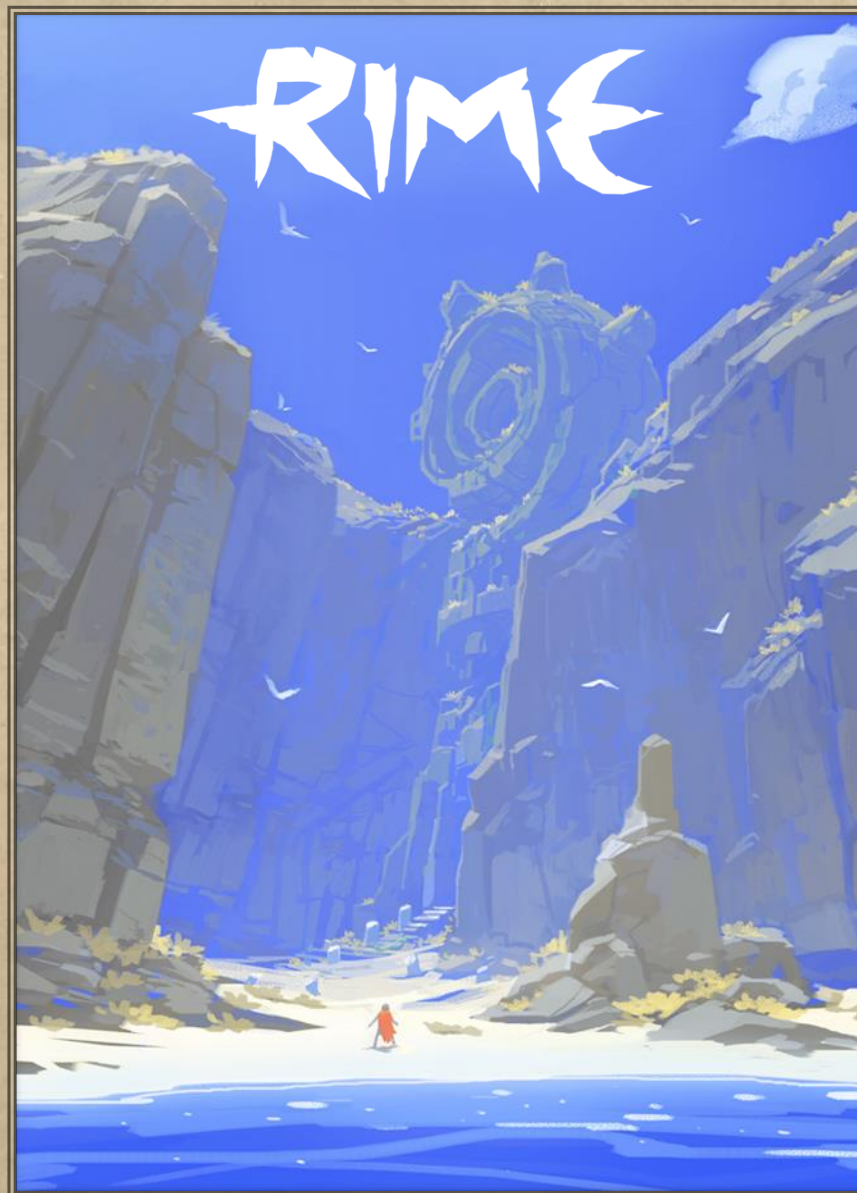


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WHY?



Jason and the Argonauts (1963 movie)



The 7th Voyage of Sinbad (1958 movie)

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THE MEDITERRANEAN

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THE LIGHT

THE CREATIVE PROCESS IN THE ART OF RIME

1. PSYCHOLOGICAL STUDY
2. EXERCISES IN ABSTRACTION
3. USE OF VISUAL GUIDES

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PSYCHOLOGICAL STUDY



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PSYCHOLOGICAL STUDY



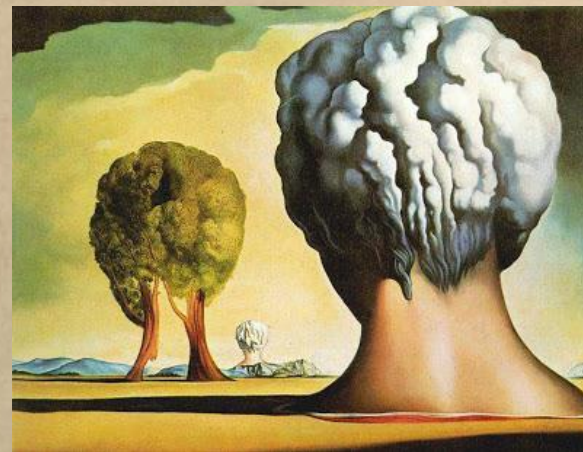
Michael Whelan



Michael Whelan



Salvador Dalí



Salvador Dalí



Giorgio de Chirico

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PSYCHOLOGICAL STUDY - VULNERABILITY



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PSYCHOLOGICAL STUDY - VULNERABILITY



I. Strange Land

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PSYCHOLOGICAL STUDY - VULNERABILITY



2. Innocence

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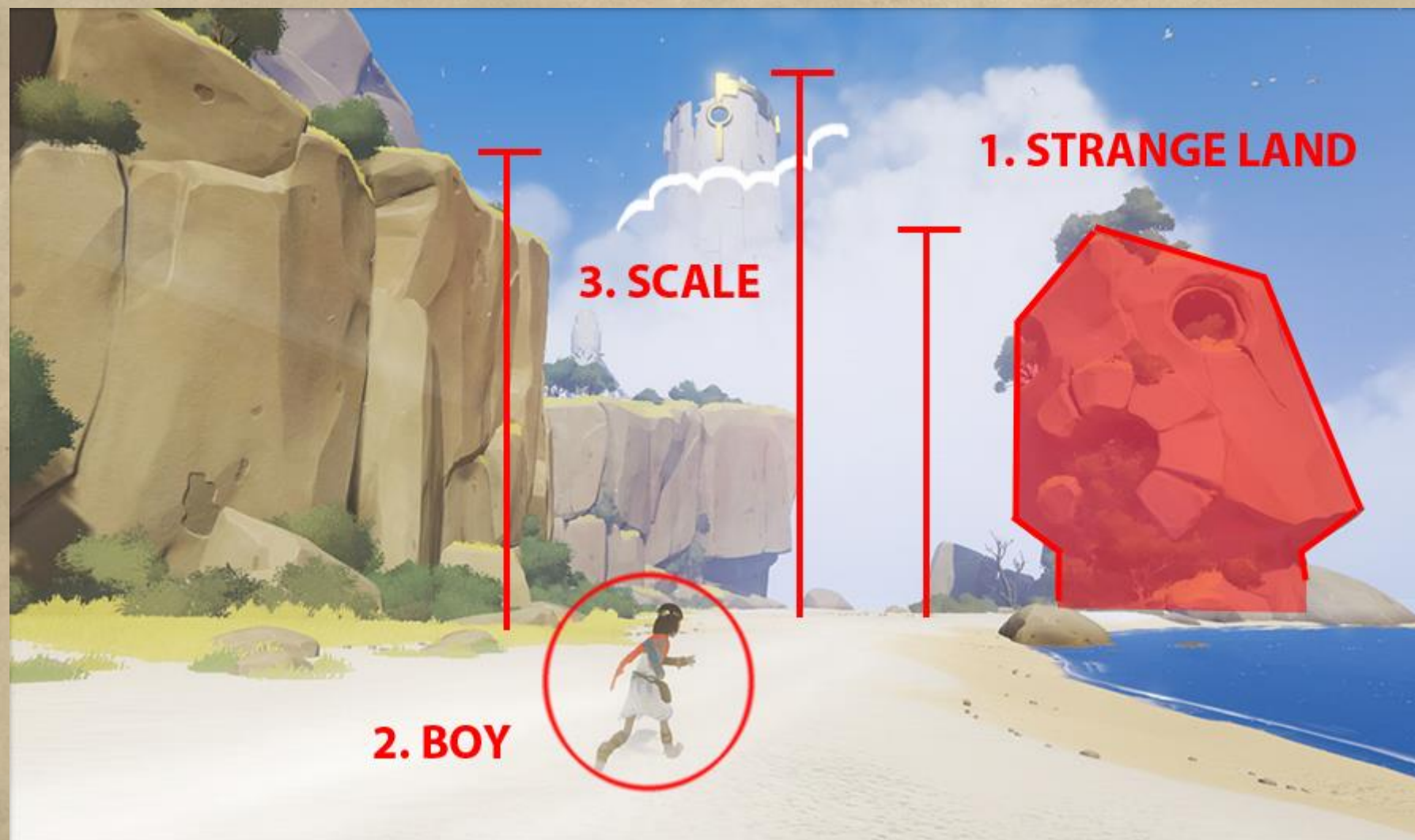
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PSYCHOLOGICAL STUDY - VULNERABILITY



3. Out of Scale

PSYCHOLOGICAL STUDY - VULNERABILITY



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PSYCHOLOGICAL STUDY – UNCANNY SOLITUDE



I. Abandoned

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PSYCHOLOGICAL STUDY – UNCANNY SOLITUDE



2. Nature

PSYCHOLOGICAL STUDY – UNCANNY SOLITUDE



3. Human Statues

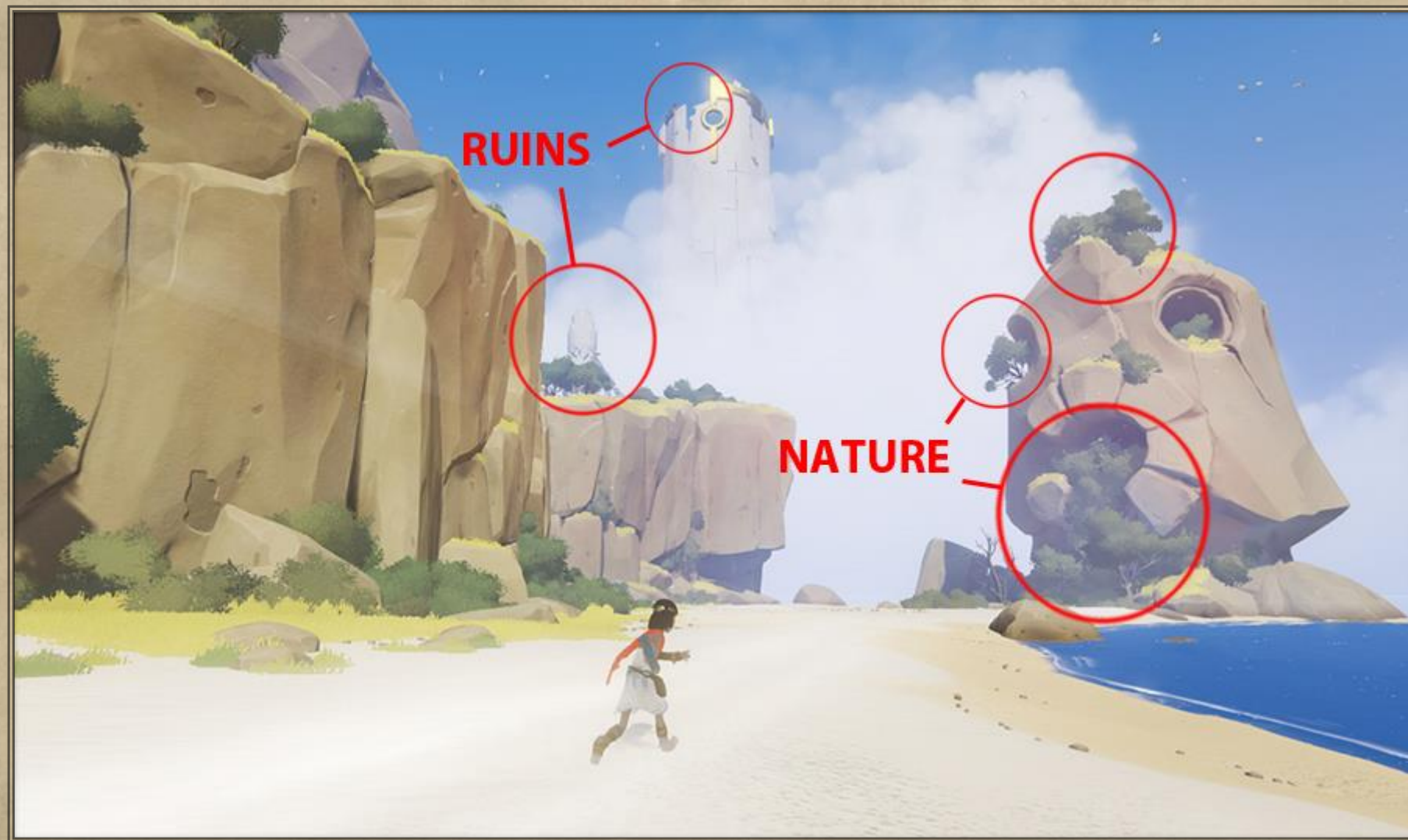
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PSYCHOLOGICAL STUDY – UNCANNY SOLITUDE



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PSYCHOLOGY RESUME : CURJOSITY - EXPLORATION AND DISCOVERY



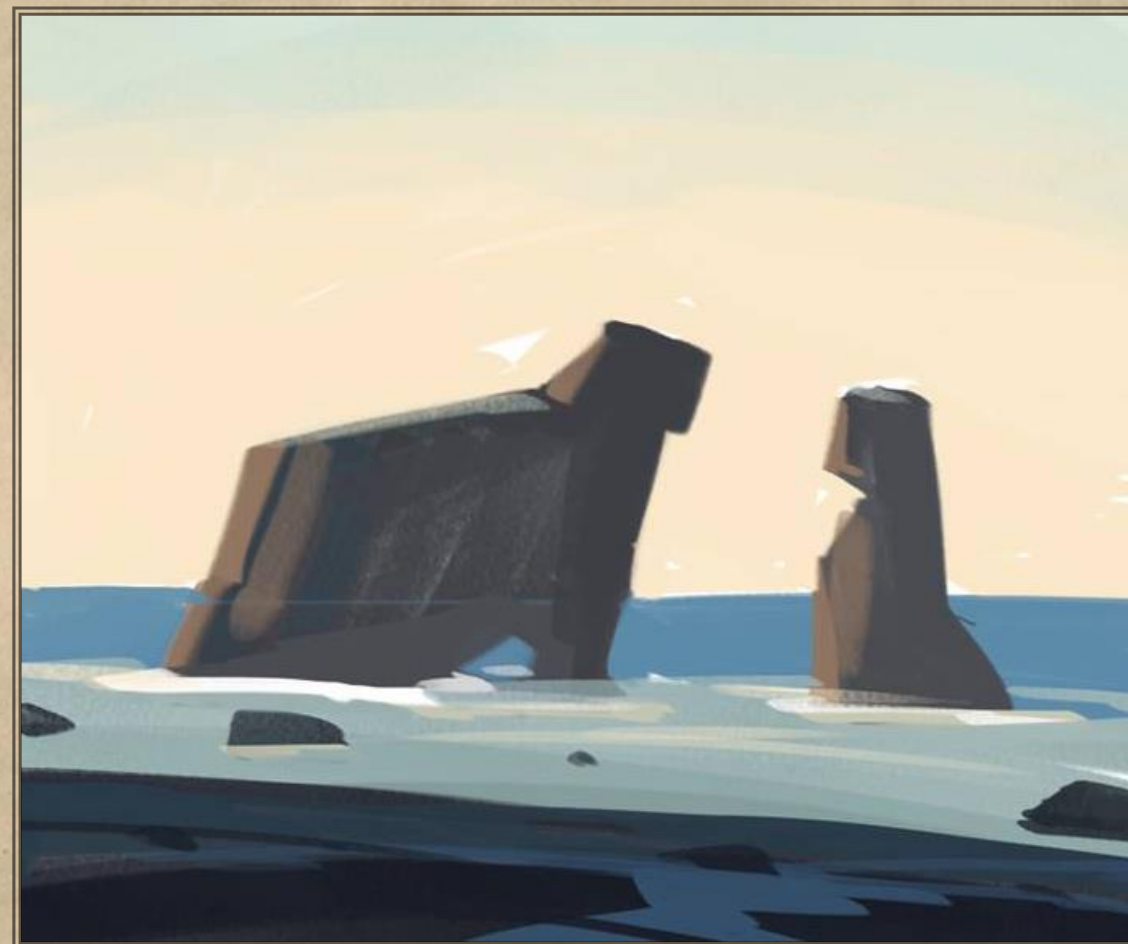
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EXERCISES IN ABSTRACTION



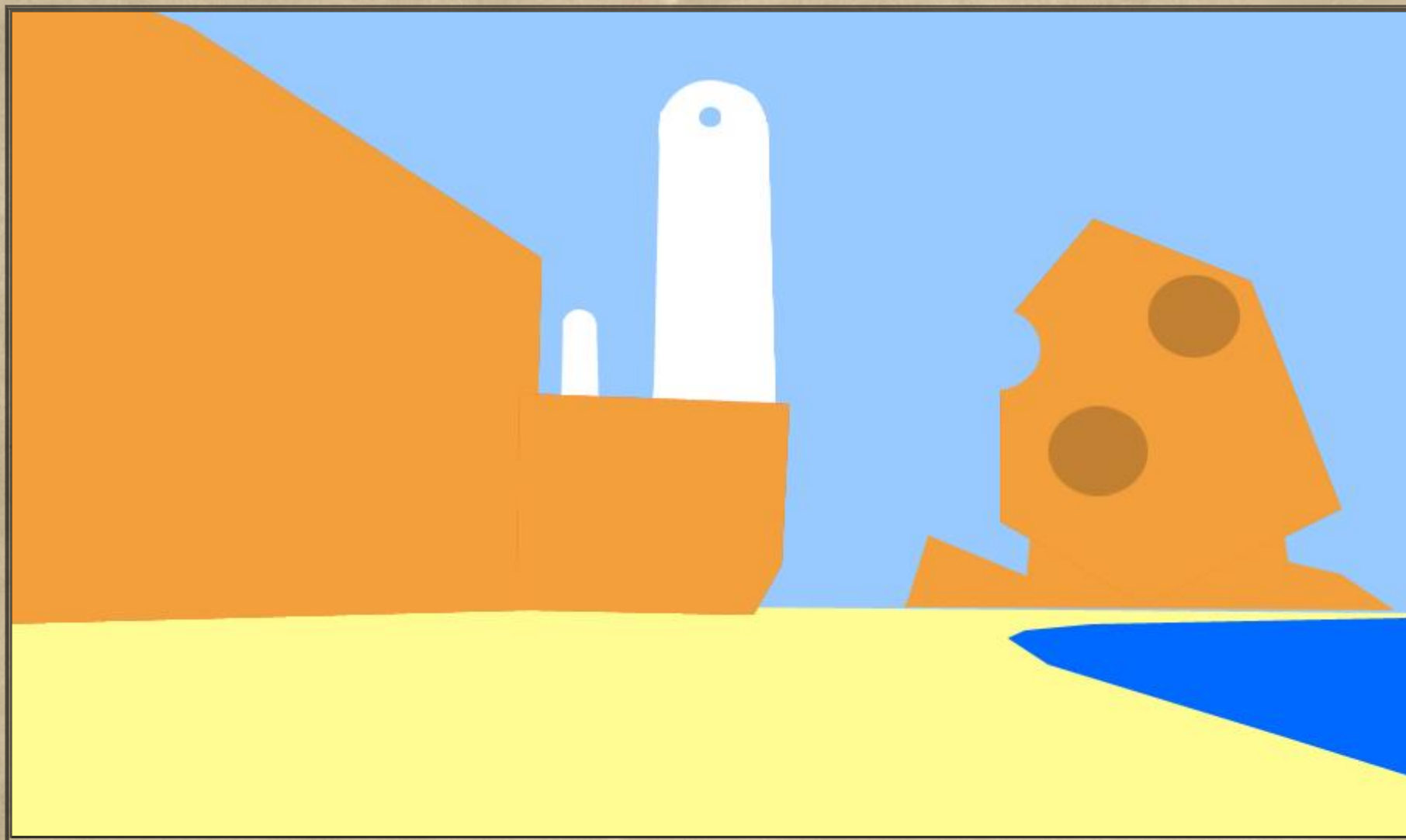
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EXERCISES IN ABSTRACTION



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EXERCISES IN ABSTRACTION - LIGHT & COLOR



Joaquín Sorolla



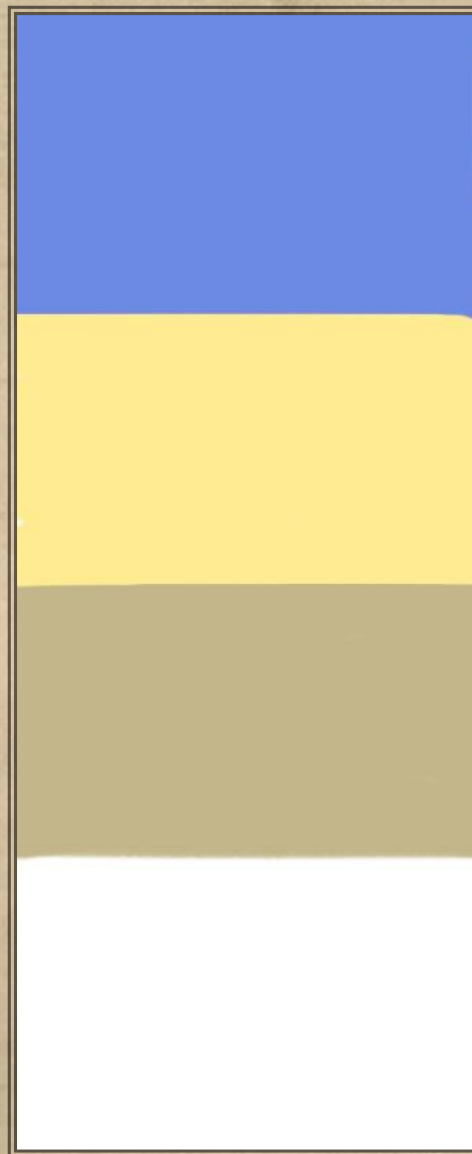
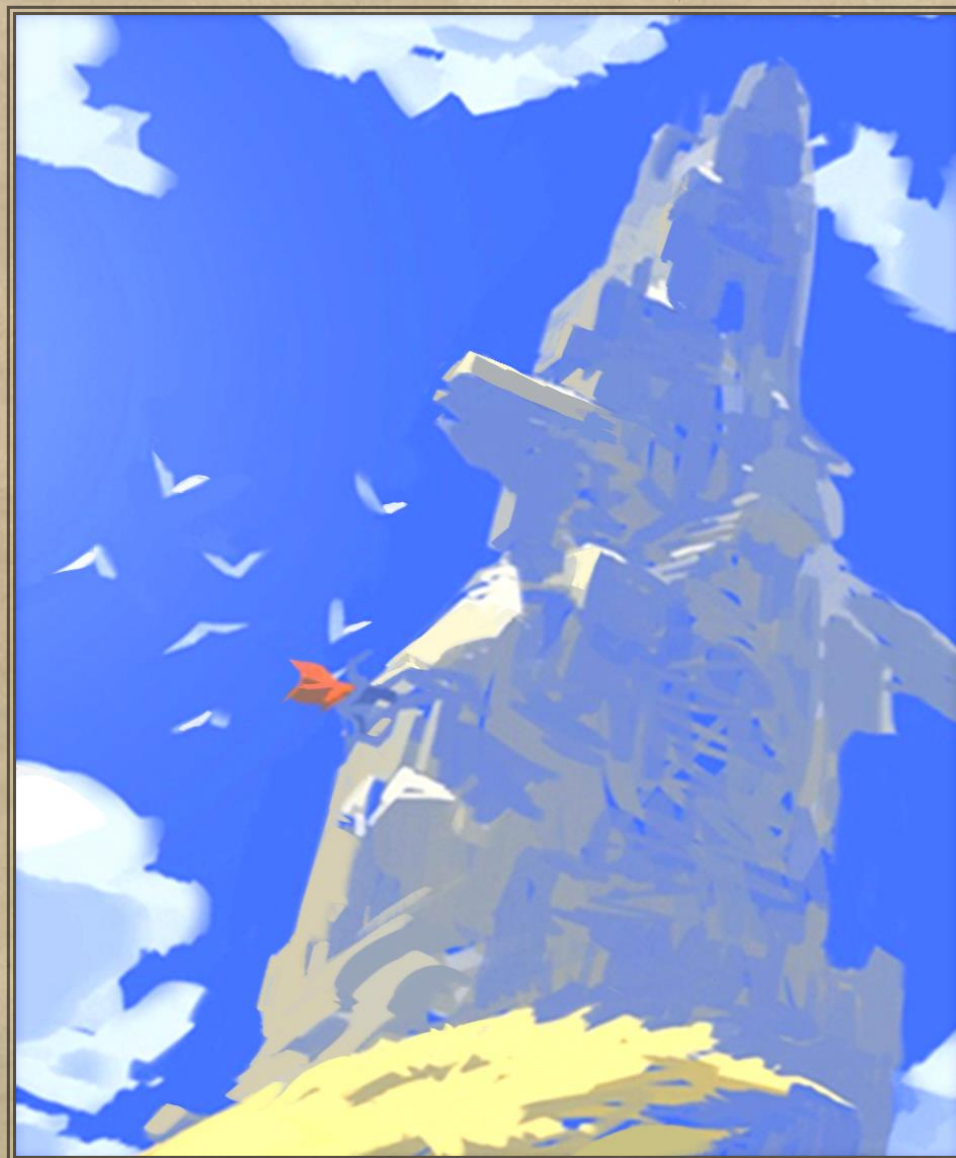
Porco Rosso

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EXERCISES IN ABSTRACTION - BUILDINGS & ENVIROMENTS



EXERCISES IN ABSTRACTION - INSPIRATIONS FOR CONSTRUCTIONS



Mykonos



Marble quarry

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VISUAL GUIDES



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VISUAL GUIDES - ICONOGRAPHY



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VISUAL GUIDES - COMPOSITION



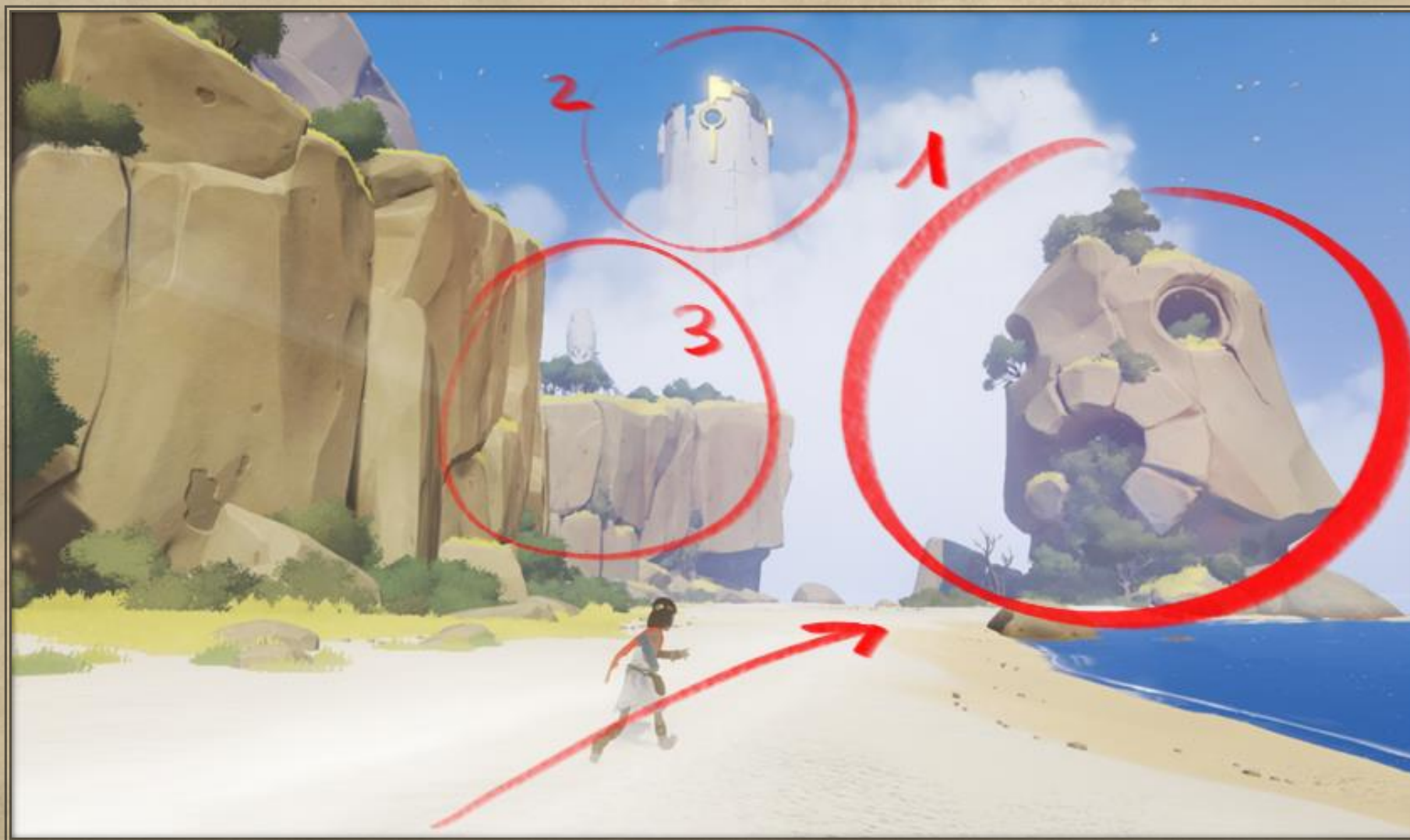
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VISUAL GUIDES - FOCUS



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VISUAL GUIDES – DYNAMIC GUIDES – INVISIBLE SIGNALS



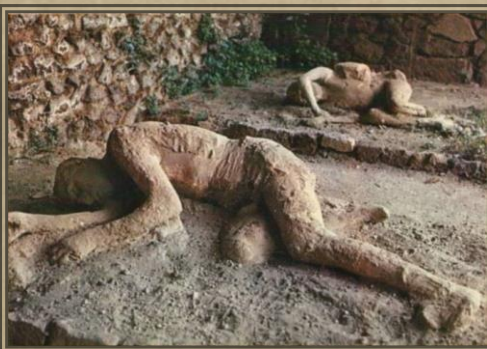
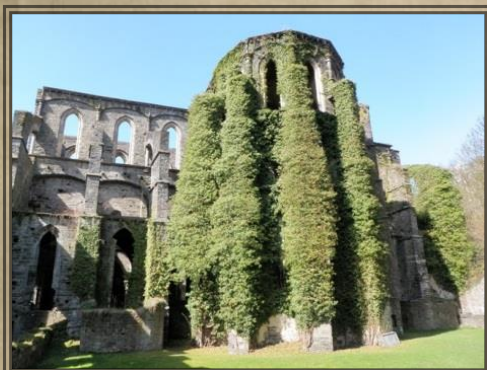
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CONCLUSIONS



Thank you!



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- **Email:** jose.vaello @ tequilaworks.com



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Thank you!